THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5003. *Monday, Jan.* 1, 1838. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was a crowded audience here on Saturday night, to witness the performance of *Amilie; or, the Love Test,* and the new Pantomime of *Harlequin Peeping Tom of Coventry.* The Opera was greatly applauded; several of the songs and chorusses were rapturously encored. We see no reason to regret the substituation of Leffler, for H. Phillips, for he renders the music quite as effective as did his predecessor. Power commences his engagement at this Theatre, on the 12th of Feb. in a new one act Farce. A Sunday journal, speaking of this Theatre, says the proceedings at law which Mr. Macready has felt himself called upon to institute, are not in defence of his character, that was wholly unnecessary, but, as it seems, in defence of his pecuniary credit, which has been publicly attacked by the rival establishment.

DRURY LANE THEATRE.

THE performance of the Opera of *Joan of Arc,* and the new Comic Pantomime of *Harlequin Jack-a-Lantern,* attracted a capital house here on Saturday night, and both pieces went off with great *èclat.* Mr. Charles Kean's first appearance here, on Monday next, after an absence of six years, has caused a great sensation in the theatrical world; he played at Manchester last week, and the houses averaged £200 per night. The Dublin critics flatter themselves that their judgment ought to be final, and instance as proofs of their discernment the discovery of the talents of John Kemble, Mrs. Siddons, Mrs. Jordan, Richard Jones, Wm. Farren, Lewis, and Miss O'Neil, who all left the Dublin boards to immortalize themselves on the London stage. That charming little woman, Mrs. Fitzwilliam, divided the public attention with Kean, during his late engagement in Dublin, and the critics speak of her both as an actress & a singer in terms of unqualified praise. The Lord Lieutenant commanded four pieces one night, in each of which Mrs. Fitzwilliam sustained the principal character.

HAY-MARKET THEATRE.

ON Saturday night the performance sat this Theatre were *The Love Chase, The Nervous Man and the Man of Nerve,* and *The Omnibus.* Power, when this Theatre closes, will go to Dublin for a short engagement.

No actress from the mother country has ever been so successful in America as Ellen Tree; she has enriched every Theatre where she has appeared, and is amassing a fortune for herself. The following inflated panegyric appeared in *The Boston Pearl* of Nov. 25th. "Miss Tree has reached that wonderful point in art, only appreciated by those who judge, not from tinsel glare,

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to be able to conceal all art. You will look in vain for the rattling thunder and the vivid flash, pealing through the murky air, and illuminating a cloudy sky, and then being heard and seen no more, but she will exhibit to you the even splendour of unclouded sunlight, equal and unfailing. She will come to you a treasure prized and eagerly watched by thousands, who have obtained from her genius some of the happiest moments of their lives. Treat her well, and wound not in aught her spirit, or you will have an irruption of Yankees against your mongrel city, more to be feared than Packenham's English." This was addressed to the inhabitants of New Orleans.

Ready Wit.—Phil Stone, the celebrated property-man of Drury Lane Theatre, asked the manager to oblige him with an order one evening; the answer was "I shall not give a single order to-night." "A *double* one will do, Sir," said Phil, speaking on B alt, with a knowing look, that procured for him what he wanted.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr ANDERSON,
Hecate, Mr LEFFLER, 1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PYANE
Lady Macbeth, Mrs WARNER, (late Miss Huddart)

After which, (6th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND
Peeping Tom of Coventry
OR,
The Ladye Godiva and the Witch of Warwick.

Thd new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pauio, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni.
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, (30th Time) a New Grand Ballet, in wo Acts, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

After which, 2 Acts of the grand Opera of

MASANIELLO.

Masaniello, Mr Anderson, Don Alphonso, Mr Frazer, Lorenzo, Mr Mears. Elvira, Miss Forde, Fenella, Madame Giubilei, Inis, Mrs Allcroft.

After which, (6th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.
The Scenery by the Messrs. GRIEVE.
The Pantomime produced under the superintendance of Mr. HOWELL.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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